



Tim Lazure
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EDUCATION

- 2002 University of Massachusetts at Dartmouth, North Dartmouth, MA
Master of Fine Arts – Artisanry
- 1998 Rochester Institute of Technology, School for American Crafts, Rochester, NY
Bachelor of Fine Arts – Metals / Jewelry

TEACHING EXPERIENCE

- 2017-present Professor, East Carolina University, Metals Design, Greenville, NC
- 2012-present Co-Area Coordinator: East Carolina University, Metals Design, Greenville, NC
 - 2013 Associate Professor, East Carolina University, Italy Intensives Program, Certaldo, Italy (Fall)
 - 2012 Associate Professor, East Carolina University, Italy Intensives Program, Certaldo, Italy (Summer)
- 2008-2017 Associate Professor, East Carolina University, Metals Design, Greenville, NC
- 2002–2008 Assistant Professor, East Carolina University, Metals Design, Greenville, NC
- 2000 University of Massachusetts at Dartmouth
 - Teaching Assistant, Faculty of Record – Metals Survey, fall
 - Teaching Assistant to Allan Burton Thompson – Metals II, spring
 - Teaching Assistant, Faculty of Record – Metals Survey, summer session

EXHIBITIONS

- 2018 Made in Italy: Italy Intensives, Gray Gallery, Greenville NC
 - Faculty Exhibition, North County Studio Workshops, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington VT
 - Vitreous Voices the Enamel Tradition of East Carolina University, Material Topics Symposium Gray Gallery, Greenville NC
 - Ripple Effect, Material Topics Symposium, Gray Gallery, Greenville NC
- 2017 Metal Vessel: Work by American and Japanese Artist, Gallery Okaria Ginza, Tokyo, Japan
 - East Carolina University 2015 Faculty Exhibition, Gray Gallery, Greenville, NC
 - Alchemy 4, Sandra Blaine Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 - This is a traveling exhibition and will be shown at shown at:
 - Alchemy 4, Ohio Craft Museum, Columbus, OH
 - Alchemy 4, National Ornamental Metals Museum, Memphis, TN
 - Imagine Peace Now, The Wellington B. Gray Gallery, East Carolina University, Greenville, NC
 - This is a traveling exhibition and has also been shown at:
 - Society of Arts and Crafts, Boston NC, 2017
 - Snag New Orleans, Adornment Now, New Orleans, LA 2017
 - Art Seed, Albany, IN, 2018
 - Kentucky Center for African American Heritage, Louisville, KY, 2018
 - Craft Alliance Center of Art and Design, St. Louis, MO, 2018

2017 *Handcrafted*, Rocky Mount Arts Center, Rocky Mount, NC : Third Place Award
My Precious: an Exploration of Materiality in Contemporary Jewelry, College of

- The Albemarle Professional Arts Gallery, Manteo, NC
 This is a traveling exhibition and has also been shown at:
My Precious: an Exploration of Materiality in Contemporary Jewelry, Pullen Arets Center Gallery, Raleigh, NC
- 2016 *Collective Voices*, Burroughs Wellcome Gallery, Greenville
I.M.A.G.I.N.E Peace Now, Gray Gallery, Greenville, NC
Making Maters: Fresh Perspectives in Fine Craft, Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ 07851
Smitten Forum 2015 Exhibition, Greenville Museum of Art, Greenville, NC
It Came from Under the Bench, ECU Metals Symposium, Burroughs Wellcome Gallery, Greenville, NC
Memento, ECU Metals Symposium, Burroughs Wellcome Gallery, Greenville, NC
East Carolina University 2015 Faculty Exhibition, Gray Gallery, Greenville, NC
Over the Top - 2016 Master Artist Showcase, Clemens Fine Arts Gallery, Paducah, KY
- 2015 *Master Craft, Workshop Leaders and New Instructor Exhibit*, Pullen Arts Center, Raleigh, NC
Nick Mower's Retrospective & Collaborative Show, Pitt County Arts Council at Emerge, Greenville, NC
Cabin Fever Relieved, The Maria V. Howard Arts Center, Rocky Mount, NC
2015 Summer Faculty Exhibition, Atrium Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Looking Ahead – Works By Summer 2015 PSAD Master Artist Workshop Presenters, The Clemens Fine Art Center, Paducah, KY
East Carolina University 2015 Faculty Exhibition, Gray Gallery, Greenville, NC
A Sense of Color, Creative Metalsmiths, Chapel Hill, NC
Adorned Spaces – UMD ... A Program History, SNAG Conference, Boston, MA
Adorned Spaces – Smitten Forum 2015, SNAG Conference, Boston, MA
- 2014 *5x5(x5)*, Target Gallery, The Torpedo Factory Arts Center, Alexandria, VA
What Are You Thinking? Exhibition of Artisanry Alumni, CVPA Campus Gallery, UMass Dartmouth, New Bedford, MA
Japanesque, The Overton Gallery, Kinston, NC
Chroma: Jewelry in Color, Professional Arts Gallery, College of the Albemarle, Manteo, NC
Two Cubed, The Overton Gallery, Kinston, NC – 3rd place award
50/50, Gray Gallery African Art room, East Carolina University, Greenville, NC
Handcrafted, The Maria V. Howard Arts Center, Rocky Mount, NC
Cabin Fever Relieved, The Maria V. Howard Arts Center, Rocky Mount, NC
East Carolina University 2014 Faculty Exhibition, Janice Faulkner Gallery, Greenville, NC
- 2013 *East Carolina University 2013 Faculty Exhibition*, Gray Gallery, Greenville, NC
2013 Workshop Faculty Exhibition, Appalachian Center For Craft, Cookeville, TN
Exhibition of Mi-Sook Hur and Timothy Lazure, Community Council for the Arts, Kinston, NC
Material Reverence AG AU FE, Solo Exhibition, Creative Metalsmiths, Chapel Hill, NC
All Fired Up, Enamel Work from ECU's Metal Design Alumni, Burroughs Wellcome Gallery, Greenville, NC
Caffeine and Sawblades, Art Avenue, Greenville, NC
- 2012 *World Championship Belt Buckle Competition*, Juried online exhibition – Honorable mention award
The Art of Enameling, Professional Arts Gallery, College of the Albemarle, Manteo, NC
Honey, Greenville Museum of Art, Greenville, NC
Pocosin Arts Folk School: Cabin Fever Quenched, Maria V. Howard Arts Center, Rocky Mount, NC
Art of Influence, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2011 *Art & the Object*, Edward Mitchell Bannister Gallery, Rhode Island College, Providence, RI
 This Exhibition was documented with a 32 pg. color catalog

- La Noche del Broche*, Equinox Gallery, San Antonio, TX
6th Annual Intercollegiate Metals Exhibition, Step Gallery, Arizona State University, Tempe, AZ
East Carolina University 2011 Faculty Exhibition, Gray Gallery, Greenville, NC
Radical Alchemy: Contemporary Art Jewelry from the Tiny and Shiny to the Large and Lavish, Portsmouth Museums, Portsmouth, VA
Faculty Exhibition, Penland Gallery, Penland, NC
H.E.L.D., J. Cotter Gallery, Vail, CO
- 2010 *Metals Alumni Exhibition*, Bevier Gallery, Rochester, NY
Nature Nurture, Brickbottom Gallery, Summerville, MA
Tin, The Element of Surprise, Edwardsville Art Center, Edwardsville, IL
 This is a traveling exhibition and has also been shown at:
 Tin, The Element of Surprise, East Carolina University School of Art and Design, Greenville, NC
 Tin, The Element of Surprise, Helen Copeland Gallery, Montana State University, Bozeman MO
 Tin, The Element of Surprise, College of the Albemarle, Manteo, NC
East Carolina University 2010 Faculty Exhibition, Gray Gallery, Greenville, NC
- 2009 *Bling a Jewelry Exhibition*, Pocosin Arts Gallery, Columbia, NC
4th Annual Intercollegiate Metals Exhibition, Gallery 100, Arizona State University, Tempe, AZ
Surfacing - 12th Biennial International Juried Enamel Exhibition, Pro Arts at Oakland Art Gallery, Oakland, CA
Fiber and Wood, Pocosin Arts Gallery, Columbia, NC
East Carolina University 2009 Faculty Exhibition, Gray Gallery, Greenville, NC
- 2008 *Vault Project 2008*, Solo Exhibition, Quirk Gallery, Richmond, VA
East Carolina University 2008 Faculty Exhibition, Gray Gallery, Greenville, NC
The Ring Show: Then and Now, Fahm Hall SCAD (SNAG conference), Savannah, Ga.
 This is a traveling exhibition and has also been shown at:
 The Ring Show: Then and Now, The Georgia Museum of Art, Martha and Eugene Odum Gallery of Decorative Arts
- 2007 *Timothy Lazure*, Solo Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
Material Alchemy, Gallery M.I.M., Baltimore, MD
Creative Diversions: Influences of Traditional NC Art and Craft, Pocosin Arts, Columbia, NC
Sparkle Plenty 3, Quirk Gallery, Richmond, VA
East Carolina University 2007 Faculty Exhibition, Gray Gallery, Greenville, NC
Reclaimed & Rejuvenated: Discards Into Art, New Bedford Art Museum, New Bedford, MA
Faculty Exhibition, The Burroughs Wellcome Senior Gallery, Greenville NC
1st Annual Wood Carving Symposium, Universidad Nacional Plaza, Heredia, Costa Rica
Metal Art Exhibition, Foundry Art Center, St. Charles, MO
Contemporary Enameling, Pullen Arts Center, Raleigh, NC
An Affiliation of Past and Present II, City Art Gallery, Greenville NC
By Our Own Hands: Fine Crafts from 13 NC Artisans, Arts Council of Wayne County, Goldsboro, NC
CCA 26th Annual Juried Exhibition, Community Council for the Arts, Kinston, NC
Emerging ENC, Emerge Gallery, Greenville, NC – honorable mention
Wood 2007 CCA Invitational, Community Council for the Arts, Kinston, NC
Handcrafted, The Arts Center at the Imperial Centre, Rocky Mount, NC – 2nd place award
- 2006 *Mixed Messages*, Target Gallery, Alexandria, VA
Craft: Tradition and Use, SECCA, Winston-Salem, NC
East Carolina University 2006 Faculty Exhibition, Gray Gallery, Greenville, NC
Adornment, Bellagio, Ashville, NC
Time, Filament Gallery, Portland, ME
The 5th Annual Juried Schwa Show, Emerge Gallery, Greenville, NC – Best in Show award
Show Me Your Metal, Target Gallery, Alexandria, VA – Honorable Mention
49th Annual National Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC – Merit Award
Wayne County's 27th National Juried Fine Arts Exhibition, Arts Council of Wayne County,

- Goldsboro, NC – 2nd place award
 15th International Miniature Art Show, Seaside Art Gallery, Nags Head, NC
 2006 Summer Faculty Exhibition, Atrium Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 CCA 25th Annual Competitive Exhibition, Community Council for the Arts, Kinston, NC – Best of Show Award
 The Art of Enameling, Gallery of Art and Design, Raleigh, NC
 Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC – 1st Place Award
- 2005 *Made in America*, Bevier Gallery, Rochester, NY
 East Carolina University 2005 Faculty Exhibition, Gray Gallery, Greenville, NC
 Wayne County's 26th National Juried Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC
 100 Brooches, Velvet da Vinci, San Francisco, CA – 2005
 This is a traveling exhibition and has also been shown at:
 100 Brooches, East Carolina University School of Art and Design, Greenville, NC – 2005
 100 Brooches, Bellagio Gallery, Asheville, NC – 2005
 100 Brooches, Pacini Lubel Gallery, Seattle, WA – 2006
 Seduction of Metals 2005, LeMoyné Art Foundation, Tallahassee, FL
 An Affiliation of Past and Present, City Art Gallery, Greenville, NC
 Down East, Lee Hansley Gallery, Raleigh, NC
 Faculty Exhibition, Chancellor's Residence, East Carolina University, Greenville, NC
 Craft Forms, Wayne Art Center, Wayne, PA
 Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC
- 2004 *200 Rings*, Velvet da Vinci, San Francisco, CA
 This is a traveling exhibition and has also been shown at:
 200 Rings, Obsidian Gallery, Tucson, AZ – 2005
 200 Rings, Gallery M, Cleveland, OH – 2005
 200 Rings, Shaw Gallery, Northeast Harbor, ME – 2005
 200 Rings, Facere Gallery, Seattle, Washington – 2006
 Rings, Gallery of Art and Design, Raleigh, NC
 Wayne County's 25th National Juried Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC – Best of Show Award
 East Carolina University 2004 Faculty Exhibition, Gray Gallery, Greenville, NC
 20/20 Vision, Gallery of Art and Design, Raleigh, NC
 Instructor Exhibit, Touchstone Center for Crafts, Farmington, PA
 Instructor Exhibit, Penland Gallery, Penland, NC
 Emerging Asian and American Goldsmiths, Craft Alliance, St. Louis, MO
 Collect, represented by Velvet da Vinci at the Victoria Albert Museum, London, England
 Handcrafted, The Rocky Mount Arts Center, Rocky Mount, NC received a 3rd place award
 Stones, Society for Midwest Metalsmiths, St. Louis, MO
 23rd Annual Competitive Exhibition, Community Council for the Arts, Kinston, NC
- 2003 *Anti-War Metals*, Velvet da Vinci, San Francisco, CA
 After the show at Velvet da Vinci Gallery it traveled to the following locations:
 Anti-War Metals, FAD, Barcelona, Spain – 2005
 Anti-War Metals, The Barents Spectacle, Kirkenes, Norway – 2005
 Anti-War Metals, Festspillene I Nord-Norge, Harstad, Norway – 2004
 Anti-War Metals, Nordnorsk Kunstnersentrum, Svolvær, Norway – 2004
 Anti-War Metals, The Tromsø Kunstforening, Tromsø, Norway – 2004
 Anti-War Metals, Electrum Gallery, London, England – 2004
 24th Annual National Juried Exhibition Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC
 ECU School of Art Faculty Exhibition, East Carolina University, Gray Gallery, Greenville, NC
 Solid Objects, Pullen Arts Center, Raleigh, NC
 Crafts Transformed: Program in Artisanry, University of Massachusetts at Dartmouth, University Art Gallery, New Bedford, MA
 46th Annual National Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC

Chess, Velvet da Vinci Gallery, San Francisco, CA

After the show at Velvet da Vinci gallery it traveled to the following locations:

Chess, Fuller Craft Museum, Brockton, MA – 2005

Chess, The John Michael Kohler Arts Gallery, Sheboygan, WI – 2004

Chess, Thomas Mann I/O Gallery, New Orleans, LA – 2004

Chess, Craft Council Shop, Victoria and Albert Museum, London, England – 2004

Chess, Vennel Gallery, Irvine, Scotland –2003

Chess, The Gallery, Ruthin Craft Centre, Denbighshire, Wales – 2003

CCA 22nd Annual Competitive Exhibition, Community Council for the Arts, Kinston, NC

2002 *ECU School of Art Faculty Exhibition, Gray Gallery, Greenville, NC*

2001 *Providence Fine Furnishing Show, Providence Civic Center, Providence, RI*

Purchase St. Building, Gallery 244, UMass Dartmouth, New Bedford, MA

Recycling Steve, Gallery 244, UMass Dartmouth, New Bedford, MA

MFA Thesis Exhibition, UMass Dartmouth Gallery, Dartmouth, MA

2000 *Confluence, The Cataumet Arts Center, Cataumet, MA*

Contemporary American Craft Series: Part Two, Furniture, Art Works, New Bedford, MA

This is Not Your Paul Revere, New England Society for Arts & Crafts, SNAG Conference,

Boston Providence Fine Furnishing Show, Providence Civic Center, Providence, RI

1999 *Worcester Center for Crafts Biennial, Worcester Center for Crafts, Worcester, MA*

Water Show, Gallery 244, UMass Dartmouth, New Bedford, MA

*Contrasting Commonality, Two-person Exhibition, Gallery 244, UMass Dartmouth,
New Bedford MA*

Glimpse, Gallery 244, UMass Dartmouth, New Bedford, MA

1997 *New Visions, Art Horizons, Westborough, MA*

EXHIBITION CURATED

2018 *Spoon, Material Topics Symposium, Gray Gallery, Greenville NC*

MUSEUM COLLECTIONS

2016 *The Racine Art Museum, Racine, WI*

2003 *Mint Museum of Craft and Design, Charlotte, NC*

2004 *The Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC*

WORKSHOPS / VISITING ARTIST

2018 *Presented a one-week workshop on ring making – Appalachian Center for Craft
Cookeville, TN*

*Presented a one-week workshop on ring making – North County Studio Workshops,
Bennington College, Bennington, Vt*

2017 *Presented a one week workshop on brooches – Florida Society of Goldsmiths
"Wildacres Retreat", Little Switzerland, NC*

Presented a weekend workshop on ring making – the Arts Center, Carrboro, NC

*Presented a weekend workshop on stone setting and tool making – Florida Society of Gold
smiths, Bradenton, FL*

Presented weekend workshop on Tool making – Pullen Arts Center, Raleigh, NC

Presented a three day workshop on stone setting – Pocosin Arts, Columbia, NC

2016 *Presented a weekend workshop on ring making – Pullen Arts Center, Raleigh, NC*

Presented a one week workshop on ring making –Peters Valley School of Craft, Layton , NJ

*Presented a three day workshop on stone setting – Paducah School of Art and Design,
Paducah, KY*

*Presented a one week workshop on ring making – Eureka Springs Art Center, Eureka
Springs, AK*

Presented a weekend workshop on Stone setting – Pullen Arts Center, Raleigh, NC

- Presented a lecture as a Visiting Artist – University of North Texas, Denton, TX
 Presented a three day workshop on ring making – The Craft Guild, Dallas, TX
- 2015 Presented a weekend workshop on Stone setting – Pullen Arts Center, Raleigh, NC
 Presented a weekend workshop on ring making – Florida Society of Goldsmiths, Bradenton, FL
 Presented a two day workshop on tool making and altering a vessel including an artist lecture – Appalachian State University, Boone, NC
 Co-Presented a two day workshop with Robert Ebendorf on rings and creative problem solving - Pocosin Arts Center, Columbia, NC
 Presented weekend workshop on tool making – College of the Albemarle, Manteo, NC
 Presented weekend workshop and lecture as a Visiting Artist – Western Michigan University, Kalamazoo, MI
 Presented a two day workshop and lecture as a Visiting Artist – Edinboro University of PA, Edinboro, PA
 Presented a one day workshop on tool making – Pitt Community College, Greenville, NC
 Presented a one week workshop on ring making – Eureka Springs Art Center, Eureka Springs, AK
 Presented a one week workshop on ring making – Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Presented a three day Master Artist workshop on ring making and lecture – Paducah School of Art and Design, Paducah, KY
 Presented weekend workshop on stone setting – Pullen Arts Center, Raleigh, NC
- 2014 Presented a three day workshop on ring making – Florida Society of Goldsmiths, Bradenton FL
 Presented weekend workshop on photographing jewelry – Pullen Arts Center, Raleigh, NC
 Co-Presented (with Jen Townsend) a two week workshop on ring making – Penland School of Crafts, Penland NC
 Presented weekend workshop on ring making – Pullen Arts Center, Raleigh, NC
 Presented weekend workshop on Brooches – Pullen Arts Center, Raleigh, NC
- 2013 Presented weekend work workshop on tool making – Pullen Arts Center, Raleigh, NC
 Presented a one week workshop on ring making – Florida Society of Goldsmiths "Wildacres Retreat", Little Switzerland, NC
 Presented weekend workshop on belt buckles – Pullen Arts Center, Raleigh, NC
- 2012 Presented weekend workshop on tool making – Pullen Arts Center, Raleigh, NC
 Presented weekend workshop on ring making – Pullen Arts Center, Raleigh, NC
 Presented weekend workshop on ring making – The Arts Center, Carrboro, NC
 Presented a Weekend workshop on ring making –Arizona Designer Craftsmen, Pima Community College, Tucson, AZ
- 2011 Presented a two and a half week workshop on Ring Making – Penland School of Crafts, Penland, NC
 Presented weekend work workshop on ring making – Pullen Arts Center, Raleigh, NC
 Presented a two-day workshop on Photographing Jewelry – Pocosin Arts, Columbia, NC
 Presented weekend workshop on ring making – Pullen Arts Center, Raleigh, NC
 Presented a two-day workshop on Photographing Jewelry – Pocosin Arts, Columbia, NC
 Presented a weekend workshop on stone setting – Pocosin Arts, Columbia, NC
- 2010 Presented weekend workshop on tool making – Pullen Arts Center, Raleigh, NC
 Presented weekend workshop on tool making – College of the Albemarle, Manteo, NC
 Presented a week workshop on Ring Making – Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Presented weekend workshop on ring making – Pullen Arts Center, Raleigh, NC
 Presented two day workshop on tool making and Lecture – Millersville University,

- Millersville, PA
Presented a weekend workshop on tool making – Pocosin Arts, Columbus, NC
- 2009 Presented weekend workshop on belt buckles – Pullen Arts Center, Raleigh, NC
Presented weekend workshop on tool making – Pullen Arts Center, Raleigh, NC
Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
Presented a one-week workshop on Raising and Altering a Metal Vessel – Touchstone Center for Crafts, Farmington, PA
Presented a workshop and lecture on Chasing / Repousse – Rhode Island College, Providence RI
Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
- 2008 Presented a weekend workshop on “The Unfinished Project” – Pullen Arts Center, Raleigh, NC
Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
Presented a four day workshop on ring, “Cabin Fever” – Pocosin Arts, Columbus, NC
- 2007 Presented a workshop on perfume containers – Pullen Arts Center, Raleigh, NC
Presented a week workshop on raising a vessel – University of Fairbanks Alaska, Fairbanks, AK
Presented a weekend workshop on anticlastic raising – Pullen Arts Center – Raleigh NC
Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
- 2006 Co-Presented (with Robert Ebendorf) a four–day workshop on Jewelry – Penland School of Crafts, Penland NC
Presented a weekend workshop on salt and pepper shakers – Pullen Arts Center, Raleigh, NC
Presented a week workshop on Jewelry Making for Beginners – Arrowmont School of Arts and Crafts, Gatlinburg, TN
Co-Presented (with Robert Ebendorf) a week workshop on Rings – University of Fairbanks Alaska, Fairbanks, AK
Presented weekend work workshop on tool making – Pullen Arts Center, Raleigh, NC
Presented a weekend workshop on Brooches – Pullen Arts Center, Raleigh NC
- 2005 Presented a weekend workshop on anticlastic raising – Pullen Arts Center –Raleigh NC
Presented a weekend workshop on fold formed bowls and candle sticks – Pullen Arts Center, Raleigh, NC
- 2004 Presented a one week workshop on rings – Touchstone Center for Crafts, Farming ton, PA
Assisted Robert Ebendorf in a two–week workshop on rings – Haystack Mountain School of Crafts, Deer Isle, ME
Presented a weekend workshop on surface embellishment – Pullen Arts Center, Raleigh, NC
Presented a two week workshop with Robert Ebendorf on ring making – Penland School of Crafts, Penland, NC
Presented weekend work workshop on tool making – Pullen Arts Center, Raleigh, NC
- 2003 Presented weekend work workshop on rings – Pullen Arts Center, Raleigh, NC
Presented day workshop with Robert Ebendorf on fold forming – The Mint Museums, Charlotte, NC

PROFESSIONAL DEVELOPMENT

- 2015 Stone Setting Comprehensive Workshop (Certificate), New Approach School for Jewelers, Franklin, TN
- 2007 Raising and Enameling Workshop with Dianne Reilly and Joost During, Penland School of Crafts, Penland NC

RESIDENT ARTIST

- 2016 Two Week collaborative residency with Sarah Lazure, The Paducah Artist and Residency

Program, Paducah, KY
2015 Smitten Forum, one week group residency at Pocosin Arts Center, Columbia, NC

RELATED EXPERIENCE

- 2001–02 Rhode Island School of Design: Shop Technician, Furniture Department, metals shop
Instructed students, maintained shop and equipment, supervised student employees,
Providence RI
- 2001–02 Steel n' Wood Design, Inc.: Co-Owner, Produced one-of-a-kind and limited production
furniture, New Bedford, MA
- 1998–02 Jong Design group, (formerly Jon Shackmouth Furniture Concepts): Fabricated metal
furniture and furniture parts, New Bedford, MA
- 2001 UMass Dartmouth – Star Store moving team: Dismantled and packed Metals/Jewelry
Department, rebuilt the department in the new location, New Bedford, MA
- 1999–2000 University of Massachusetts at Dartmouth: Studio Technician: repaired equipment,
assisted students, and maintained studio
- 2000 Sherle Wagner: Produced plaster sink molds, loaded and unloaded kilns, airbrushed gold
luster glaze, Fall River, MA
- 1996–present Freelance Photography: Product photography and framing
- 1995-1999 Leonard Urso Art Studio: Studio Assistant, Produced copper sculpture, silver smithing,
and jewelry, Scottsville, NY
- 1998 Torch commission for the New York Empire States Games
5' X 6' Steel torch used in the annual opening ceremonies, Rochester, NY